

BENNY GOT BLOWED UP

As recorded by NOFX

(from the 2006 Album "Wolves in Wolves' Clothing")

Transcribed by Whoabot

Words by NOFX
Music by NOFX
Arranged by NOFX

A Intro

All guitars in Standard Tuning (EADGBE)

$\text{♩} = 132$

G5 C5 D5 G5 C5 D5 G5 C5

Gtr I Gtrs I, II

T
A
B

sl. sl. sl. sl. sl.

B Verse

D5 G5 C5 D5 G5 A5 G5 C5

sl. sl. sl. sl. sl.

T
A
B

1. D5 G5 C5 D5 2. B5 A5 G5

sl. sl. sl.

T
A
B

Chorus

to Coda

G5

A5

D5

B5

E5

Gtr I

[illegible]

Gtr II

[illegible]

D.S. al Coda

C5

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, while the bass staff provides a harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff uses a similar rhythmic pattern, often with chords. The score is labeled with the number '13' in the top left corner.

[illegible]

sl.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The melody continues with a half note G4, then a quarter note F#4, and a quarter note E4. This is followed by a half note D4, then a quarter note C4, and a quarter note B3. The melody concludes with a half note A3, then a quarter note G3, and a quarter note F#3. The bass line consists of a single half note G3.

[illegible]

sl.

D Bridge

E Outro

17

G5 C5 D5 G5 C5 D5 G5 D5

Gtrs I, II

T

A

B

sl. sl. sl. sl.